

The History Of Palang Pintu As A Local Cultural Value Became An Icon Of Betawi Traditional Weddings

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Abstract

This research aims to examine the history and symbolic meaning of the doorstep as a local cultural value which has become an icon in traditional Betawi weddings. The doorstep is an important element in traditional Betawi wedding ceremonies, which have existed since the 19th century and function as a symbol of unity and agreement between two families. Through a historical and qualitative approach, this research found that doorstops not only act as physical barriers, but also have a deep meaning that reflects the values of family, togetherness, and respect for ancestral traditions. This research also shows that although the basic shape of doorstops remains consistent, there are variations in design and decoration that reflect the changing aesthetics and tastes of modern Betawi society. The research results emphasize the importance of preserving local cultural values such as doorstops in facing the flow of globalization and modernization. A deep understanding of the history and meaning of doorstops can increase public appreciation for Betawi cultural values and encourage conservation measures by the government and cultural organizations. Thus, the doorstep is not only a ritual element in a traditional Betawi wedding, but also a cultural symbol that is rich in meaning and important for maintaining the identity and cultural heritage of the Betawi people. This research highlights the need for concerted efforts in preserving and promoting this tradition so that it remains alive and appreciated by future generations.

Keywords : Doorstop Betawi, Culture Betawi, Traditional Wedding, History of Doorstop Local, Cultural Values

1. Introduction

The significance of Palang Pintu in Betawi traditional weddings as a local cultural value is the focus of this study (Andaya, 1978). The study aims to explore and understand the historical background and cultural meaning of Palang Pintu in Betawi traditional weddings. Through this study, we hope to shed light on the importance of preserving and promoting local cultural values, such as Palang Pintu, in order to maintain the richness and uniqueness of cultural heritage for future generations. By examining the history, symbolism, and role of Palang Pintu in Betawi traditional weddings, we can gain a deeper understanding of the cultural significance of this tradition and its contribution to the identity and heritage of the Betawi community (Salikin et al., 2021). This study will also examine the changes and transformations that may have occurred in the practice of Palang Pintu over time, considering factors such as modern influences and globalization (Sevea, 2019). Through the utilization of qualitative descriptive research method, this study will analyze the usage of aesthetic elements embedded in the design elements of the main building at Lancang Kuning University (Masrul & Samra, 2022).

Indonesia has a very complex and varied cultural diversity, which includes human activities, traditions and objects. This cultural diversity is a very important and unique ancestral cultural heritage. Each region in Indonesia has its own characteristics which will be imprinted in the memory of each individual, becoming an icon of a particular region. Examples of Indonesian culture that must be preserved include the Makepung tradition in Madura, the Batu Bakar Festival in Papua, and the Saman Dance in Aceh. Indonesia's cultural diversity is also influenced by factors such as the condition of the island nation, society's acceptance of change, Indonesia's territory, and differences in traditional clothing, language and traditional houses in each province. Therefore, it is important to understand and preserve Indonesian culture so that it is maintained in the era of globalization. Regional icons have unique characteristics and are easy to remember, and have physical symbolism related to regional history and culture. One example of a Betawi city icon that has such

uniqueness is the Palang Pintu Ceremony. This ceremony symbolizes and represents all the history related to Betawi culture, so that it becomes a characteristic physical symbolism of a particular region. This uniqueness indirectly helps people remember and know the origin of a legend about the icon.

The Betawi tribe, as one of the ethnicities in Indonesia which is rich in cultural and cultural diversity, has very unique and varied traditions. The majority of people with Betawi blood generally live in the DKI Jakarta area and its surroundings. One tradition that is still very popular and deeply rooted in the indigenous Betawi community is the Palang Pintu tradition. This procession is usually carried out when the wedding day arrives, namely when the groom wants to enter the bride's residence (Jayakandi, 2023). In this tradition, the groom must defeat the woman in a martial arts and rhyme battle. If the groom can defeat the woman's opponents, then his name becomes Palang Pintu, which means he has dropped the barrier and obtained the blessing of the woman's family. This procession also involves the ritual of reading the Koran and salawat, which is a symbol of the test that the groom must pass to open the door to blessing from the woman's family. In some contexts, the Palang Pintu tradition is also associated with the legend of Si Pitung, a figure known as Robin Hood from Betawi. Si Pitung is said to have held the Palang Pintu as part of his efforts to woo Aisyah, a girl known for her martial arts skills and rhyme skills.

2. Method

This research uses historical methods to explain women's education in Minahasa. The stages in this historical method that are followed are the heuristic (data collection), criticism, interpretation and historiography (history writing) stages (K. T. Anjani, 2019).

The first stage is heuristic, data is collected from various documents, newspapers, magazines, books and articles. This data was collected through literature study. Literature study is a way of searching for both primary and secondary data from certain related agencies, and/or the results of studies that have been previously carried out regarding education. In this research, primary sources will be used in the form of archives and contemporary newspapers. Apart from primary sources, secondary sources are also used. Secondary sources used are books and magazines. Works from secondary sources can help provide additional data in this research.

3. Results and Discussion

Origins of Doorstop

The palang pintu, deeply rooted in Betawi culture, has been an integral part of their traditional weddings since ancient times. The palang pintu is a cultural symbol that holds profound significance in Betawi culture and has been intricately woven into their traditional wedding ceremonies since time immemorial (Ramadhansyah & Damayanti, 2021). It represents the readiness and commitment of a Betawi man to embark on a new chapter of his life within the institution of marriage. Furthermore, the palang pintu incorporates important elements such as silat, pantun, and mengaji, which are associated with Islam and reflect the spiritual and cultural values of the Betawi people (Handayani et al., 2021). The use of Aesan Gede and Aesan Pak Sangko, traditional wedding clothes of the Palembang people, is a way for the bride to honor and showcase the rich cultural heritage of her community. The visit of the prospective groom's family to the prospective bride's home, a treasured tradition in Palembang culture, serves as a significant step in establishing the wedding date and signifies the merging of two families (Tazami & Nurhayati, 2021).

Symbolic Meaning

Symbolic meanings in culture and culture have an important role in providing meaning and interpretation of symbols used in various contexts, including traditional Betawi weddings. These symbols not only have specific meanings in their respective contexts, but can also have broader and universal meanings that can be applied in various cultures and cultures. In some sources, symbolic meaning is seen as part of the communication and socialization

process that allows humans to share experiences and values within a culture. These symbols can be signs, symbols, or other forms that have meanings related to values, ideas, or behavior related to culture and culture. In some sources, symbolic meaning is also associated with psychological and philosophical aspects, such as in Jung's theory which considers symbols as natural psychics with organic life and their own development over the centuries (Haris & Amalia, 2018).

Development Over Time

The development over time: We have found that the palang pintu has undergone development and modification over time (Handayani et al., 2021). Although its form remains classic, there have been variations in the design and decoration of the palang pintu that reflect changes in taste and aesthetic trends of modern Betawi society. One interesting aspect of this development is the incorporation of contemporary elements into the traditional palang pintu, such as incorporating modern materials or incorporating symbols that are relevant to modern Betawi culture. These modifications not only showcase the adaptability of the palang pintu, but also highlight the dynamic nature of Betawi culture, which continues to evolve and embrace new influences while staying rooted in its traditions.

Discussion

The Role of Palang Pintu in Betawi Cultural Identity

Palang Pintu, a traditional cultural practice among the Betawi people, plays a significant role in their cultural identity. It is a significant component of their cultural heritage and is deeply rooted in their customs and traditions. The practice involves a series of rituals and ceremonies that are performed during weddings and other important events, showcasing the community's rich cultural diversity and their ability to adapt to changing times while preserving their cultural values (S. T. Anjani & Siregar, 2022). Palang Pintu is particularly important in Betawi weddings, where it serves as a symbol of local wisdom values, cultural identity, and social cohesion among community members. It also represents the role of traditional institutions, the family, and cultural adaptation to the times. The tradition is passed down through generations, and its significance is not just limited to the wedding ceremony but also extends to the broader cultural context of the community (Anwar, 2023). The practice of Palang Pintu is not only a reflection of the community's cultural identity but also a means of preserving and developing their cultural heritage. Efforts are being made to promote and develop this tradition, including through education and cultural events, to ensure its continuation and relevance in contemporary society. In summary, Palang Pintu is an integral part of Betawi cultural identity, reflecting their values, traditions, and community dynamics. Its significance extends beyond the wedding ceremony to encompass the broader cultural context of the community, and efforts are being made to preserve and develop this tradition for future generations.

The Importance of Preserving Local Cultural Values

The importance of preserving local cultural values, such as the Palang Pintu tradition, is the focus of our discussion. In facing the waves of globalization and modernization, preserving traditions like the Betawi traditional wedding is crucial in maintaining Indonesia's cultural diversity and preserving its unique local identity (Ramadhansyah & Damayanti, 2021). Preserving local cultural values, such as the Palang Pintu tradition, serves as a way to maintain the authenticity and uniqueness of Indonesia's cultural heritage, amidst the influences of globalization and modernization. Preserving local cultural values, such as the Palang Pintu tradition, is crucial for maintaining Indonesia's cultural diversity and unique identity in the face of globalization and modernization. Preserving local cultural values, such as the Palang Pintu tradition, plays a vital role in fostering a sense of pride and connection to one's cultural roots. Preserving local cultural values, such as the Palang Pintu tradition, helps strengthen community bonds and promote social cohesion.

Preserving local cultural values is very important in facing the current of globalization and modernization. In the Indonesian context, for example, traditions such as traditional Betawi weddings play a key role in maintaining cultural diversity and maintaining unique local identities. Here are some reasons why preserving local cultural values is very important:

- a. **Maintaining Local Identity:** Local culture is part of the ancestral heritage which must be maintained and preserved so that the uniqueness and diversity of Indonesian culture is maintained. Unique local identity is part of Indonesia's rich culture that must be respected and preserved.
- b. **Facing Globalization:** Globalization can threaten local culture by shaking its existence. Local culture is vulnerable to changes and shifts due to the increasingly widespread influence of foreign culture, technology and modern lifestyles. Therefore, preserving local culture is a way to maintain Indonesia's cultural diversity and maintain unique local identity.
- c. **Developing Cultural Tourism:** Cultural tourism can improve the local economy, encourage cultural preservation, and introduce the uniqueness of local culture to other people. Thus, preserving local culture can also help improve the economy and develop cultural tourism in Indonesia.
- d. **Maintaining Cultural Wealth:** Local culture is part of Indonesia's cultural wealth that must be respected and preserved. This cultural wealth includes various aspects such as art, traditions and values that have been passed down from time to time. Preserving local culture is a way to maintain this cultural richness and maintain unique local identity.

Social and Cultural Implications

In the context of socio-cultural changes in Indonesian society, significant implications can be seen in several aspects. First, socio-cultural changes caused by advances in information technology and social media influence people's behavior, including the culture and values they adhere to. Second, these socio-cultural changes can have positive impacts such as ease of obtaining and conveying information, gaining social and economic benefits. However, socio-cultural changes can also have negative impacts, such as the emergence of social groups in the name of religion, ethnicity and certain behavioral patterns that sometimes deviate from existing norms.

In the context of the influence of social change on values, significant implications can be seen in how Indonesian society faces socio-cultural changes caused by advances in information technology and social media. Indonesian society with its diverse ethnic, racial and religious cultures has a lot of potential for social change. In this case, it is important to understand how the cultural values contained in Indonesian society can be inherited and preserved through social media and information technology.

In the context of the influence of social media on social change, significant implications can be seen in how social media influences social life in society. Changes in social relationships or as changes to the balance (equilibrium) of social relationships and all forms of changes in social institutions in a society, which affect the social system, including values, attitudes and behavioral patterns between groups in society.

In the context of the influence of law on social change, significant implications can be seen in how law plays an important role in encouraging social change in various ways. Laws can form social institutions that will have a direct influence on the level or character of social change. Apart from that, the law can also establish obligations to build situations that can encourage change.

In the context of the influence of religion on social change, significant implications can be seen in how Islam, for the Indonesian people, empirically, or in reality, Islam is the religion of the largest part of the people. Islam, for us, is a belief. For the Indonesian people, empirically, or in reality, Islam is the religion of the largest part of the people. Because of this, the attitudes held by Indonesian society in the context of the Islamic religion can influence socio-cultural changes in Indonesian society.

Conclusions and suggestions

From the research that has been carried out regarding the history of the doorstep as a local cultural value which has become an icon of Betawi traditional weddings, several important things can be concluded as follows: The doorstep is an element that has long been part of Betawi traditional wedding ceremonies, with deep historical roots that show its existence since the 19th century. This confirms that the doorstep has a strong and significant cultural heritage in Betawi society. The doorstep not only functions as a physical barrier between the bride and groom's families, but also as a symbol of unity and agreement between two families united in marriage. This symbolic meaning reflects family values, togetherness, and respect for ancestral traditions. Although the basic shape of the doorstep remains consistent, there are variations and developments in design and decoration that reflect the changing aesthetics and tastes of modern Betawi society. This shows the ability of traditions to adapt and remain relevant in the context of ever-changing times. Preserving local cultural values such as doorstops is important to maintain Indonesia's cultural diversity and maintain the cultural identity of the Betawi people. This preservation is also important in facing the currents of globalization and modernization which can erode local traditions. Understanding the history and meaning of doorstops has significant social and cultural implications. This knowledge can increase people's appreciation and understanding of the values contained in traditional Betawi wedding traditions. In addition, the government and cultural organizations can use this information to take necessary steps to protect and promote Betawi cultural heritage.

It is recommended that local governments and cultural institutions actively preserve the doorstep tradition through cultural programs, festivals and exhibitions. This can help increase public awareness and attract the interest of the younger generation to appreciate and preserve their cultural heritage.

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